

Music reproduction licences

A quick guide for school music teachers

**EVERY
COPY
COUNTS**

You can use this quick guide to understand the differences between the Schools Printed Music Licence and Christian Copyright Licensing International (CCLI)'s collective worship licences.

	SPML	CWCL	CWMRL
Make photocopies and scans of printed music, including print music acquired legitimately from digital sources to use during curricular and extra-curricular activities	✓		
Use score-writing software programs to arrange printed music	✓		
Upload scans of music to a Virtual Learning Environment or similar secure network	✓		
Make notations by hand on copies of printed music	✓		
Photocopy from songbooks/music publications or from sheet music downloads to use during curricular and extra-curricular activities*	✓		
Photocopy or scan from songbooks/music publications or from sheet music downloads to use during assemblies*		✓	✓
Project the words of hymns and worship songs during assemblies		✓	
Create song sheets for use during assemblies		✓	
Create custom musical arrangements for use during curricular activities	✓		
Create custom musical arrangements where no published version exists for use during assemblies		✓	

*Some publications include permission to photocopy so always check the copyright information printed in the material you use for clarification.