

Keeko's Magic Key



Storytelling and Performance Project

The purpose of this resource is to encourage storytelling and performance with your students. It is designed for KS1 students (ages 5 to 7) but any aspect of the story can be adapted for use in your school with older children.

**Created by Every Copy Counts
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The aim of this resource is for your students to learn and take ownership of performing the story – hopefully to your school during a class assembly. Record the learning process for evaluation and if your school permits, please share any rehearsals/performances using the hashtag, #KeekoMagicKey @EveryCopyCounts

‘Teacher and creator of this resource, story and song Zoë shares: “Keeko was an idea that came out of wanting to create an original fable, that could be remembered easily through chants and singing, and could be performed by students to other students. It was inspired by a value we may find can help us think in a fresh way – curiosity. The location of the story taking place in a jungle helped to inspire some of the rhythms and melodies and create the world in which Keeko and his friends live! Why not try writing a story for your class, and imagine what that world could sound like?”

Using This Resource

This resource consists of:

- ▶ Editable power point resource to be used in lessons or as a tool for teachers
- ▶ [Film of the whole story performed live](#)
- ▶ [Full story audio file](#)
- ▶ [‘I’ve Got a Key in my Hand’ audio file](#)
- ▶ [‘I’ve Got Something in my Hand’ audio file](#)
- ▶ [‘Way Down Deep Refrain’ audio file](#)

▶ Text of the story for you to read to your students

▶ Lyric sheet to support you in learning the sung elements and designing actions

If you would like to, you can split the story into a script for your class assembly. The main characters are:

- ▶ Narrator/s (this could be one confident student, or multiple students depending on your class)
- ▶ Keeko the Capybara
- ▶ Suzy the Sloth
- ▶ Leena the Lemur
- ▶ Terry the Toucan
- ▶ Wise Old Bird (this could be any bird found in the rainforest of your choosing!)

The below is intended as a guide and supports the powerpoint slides.

Here is a suggestion of how the learning could develop into a performance - depending on time, you might want to combine or split the sessions, or repeat a relevant session again during a transition in the day. Work through the content in a way that works for your learners, within the time allocated to music in your school.

Pre-teaching

Watch the full story introduction on the video.

Play the video from 1:12 once familiar with the video and story.

Lesson One

Start with a class discussion about the rainforest, what animals live there and see if students know about the types of animals in our story.

Play the story video, and see if your class begins to join in!

Lesson Two

Read the story to the class, guiding them to listen out for Wise Old Bird, as demonstrated in the video.

Suggest a body percussion rhythm for the beginning of the story, 'what sounds could we make for the rainforest using our bodies?' The class could then create a soundscape to perform during the 'way down deep' sections (the video has a backing track playing during these parts of the story).

Lesson Three

Read the story to the class, practising their rainforest sounds and cues, and the Wise Old Bird response.

Have a class discussion about the meaning of the story for example using your time wisely, helping friends, using your curiosity to think of solutions etc.

Play the video and pause at the songs to sing them together using the lyrics provided.

Lesson Four

Play the audio of the songs to practice as a class.

Use the lyric sheet and audio tracks to devise appropriate actions to help remember the words and enhance the performance.

Record the ideas devised including the rainforest section.

Lesson Seven

Perform your class assembly! Encourage the children to enjoy showing off as they have worked hard to make the story their own.

Record and share with us if your school permissions permit – #KeekoMagicKey @EveryCopyCounts.

Lesson Five

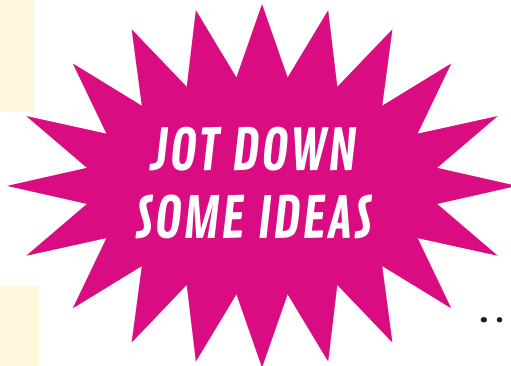
Review video of the rehearsal. Have a class discussion on what we could improve, and re-record an updated rehearsal of the songs if needed.

Begin to assign characters to performers and read through the script as a class.

Lesson Six

Run-through the whole performance, incorporating the original musical ideas of body percussion and soundscape. Record the rehearsal for review and for remembering what the class has come up with!

Create costumes, props and signs as appropriate to support your performance, making sure every child has a role.



**JOT DOWN
SOME IDEAS**

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